



## Music and LAMDA Tuition Policy

This policy is a Whole-School policy. It is relevant to all academic staff.

Updated by S Krbacevic, Lent 2024

Next Review: Lent 2025

### 1 Key Staff

Katie Walton	Director of Music
Laura Timmins	Head of Drama
Samantha Krbacevic	Deputy Head Academic
James Aldred	Senior Deputy Head
Kellee Cavill	Deputy Head Pre-Prep

### 2 Introduction: Purpose and Aims

This policy has been formed in order to bring about a balance between the academic and musical demands for the pupils in the school, who take private music lessons with peripatetic staff in school time.

### 3 Implementation

- Lesson timetables are produced by the Visiting Music Teachers [VMT's] and LAMDA teachers, and are uploaded into SOCS weekly for viewing by parents and staff. They are also posted in key areas for pupils to view, e.g. the Drama noticeboard and Music department.
- Any school events will be forwarded to VMT's so that potential clashes can be avoided wherever possible. The 'VMTPrep' distribution list is used for this and includes both Music and LAMDA teachers.
- If a teacher/Head of Department requires all pupils to be present for a particular lesson or activity, advance notice [at least 48 hours] should be given to the visiting staff who will attempt to accommodate such requests: [VMTPrep@repton.org.uk](mailto:VMTPrep@repton.org.uk)

- Any clashes/problems with timetabling should be discussed between the adults concerned and should not involve pupils.
- Up to two instruments including voice, plus one LAMDA lesson per week are deemed acceptable to be timetabled during academic time. If further lessons are requested, up to two additional instruments/LAMDA may be studied **outside** of the academic timetable through a fixed lesson time by mutual agreement/availability of the teacher.
- Children wishing to study more than two instruments will be allowed this opportunity only following discussion between the Director of Music or Head of Drama and parents, and between the Director of Music or Head of Drama and the Form Tutor. This should be regularly reviewed. The Director of Music and Head of Drama should share information on pupils studying within their departments to ensure an oversight of a pupil's overall commitments.
- When allocating Music/LAMDA lessons out of academic teaching time, priority is given to pupils who study more than two instruments, pupils who study more than one instrument and attend Learning Enhancement lessons, and to pupils in Year 8. This is at the discretion of the Director of Music or Head of Drama and should be rotated if possible.
- Pupils should excuse themselves from academic lessons appropriately. In Pre-Prep, the peripatetic teacher must ensure that the child is signed out and signed back into the form.
- We recognise the benefits of studying a musical instrument and receiving LAMDA tuition and appreciate that these lessons will mean that a pupil will miss elements of their timetabled lessons. Subject teachers will do their best to help, but pupils should be encouraged to catch up on any work that has been missed themselves. It must be understood that the work may not be covered in the same depth as if the pupil were present in the lesson, particularly where practical activities are involved.
- The 'Music and LAMDA Tuition' policy is made available to parents before they commit to instrumental/LAMDA tuition.
- If it is felt that Music/LAMDA lessons are impacting negatively on academic progress/attainment, further discussion with parents may be required.
- The Form Tutor should be included in communications regarding Music tuition so that they may maintain an overview of the balance between the academic and musical/LAMDA demands.
- If a child is to be absent from a Music/LAMDA lesson for a non-school reason, parents are expected to give at least 48 hours' notice to the visiting member of staff. The lesson is otherwise chargeable.
- Should a child/parents decide to stop individual music/LAMDA tuition, half a term's notice is required – this should be given to the Director of Music or Head of Drama respectively.

## 4 Review

Review of the 'Music Tuition' policy will take place according to the annual cycle.